



OFFICIAL FILM MAKING ENTRY GUIDELINES:

Please Note: The same rules should apply to all participants so no one film is favored over another. In a similar respect, only films that are submitted will be considered for competition.

COMPETITION MECHANICS

1. All participant(s) must be able to produce a full film using three shots and is/are limited to three cuts.
2. Films submitted must run a minimum of 1 minute and a maximum of 15. 3. Participants are allowed to use any camera equipment they deem appropriate to their film vision.
4. Participants may choose to enter any of the two categories: Short films or Mobile films.
5. Film entries may fall under any of the following categories:
 - Documentary
 - Live action
 - Animation
6. The 3SF will only accept films in Hi-res digital format, Mov apple prores HQ. 23.97 fps. 1920x1080 frame size.files and will NOT screen films on Blu-Ray, HD-CAM, or DCP (please test all videos before sending).
7. The following must be included upon submission of entries: Synopsis, Category or Genre, Final Title (and English title), Credits (with Cast and Crew), High-resolution picture and biography of film maker(s), High-resolution Behind the Scenes photos.

7. Call for entries will start on July 15, 2021. All entries must be completed and submitted on or before October 15, 2021. Films must be available for screening during the Three-Shots Festival on November 1-2, 2021.

GENERAL ELIGIBILITY

1. The 3SF is open to all Filipino student filmmakers, 16 to 25 years old, currently enrolled in any school, university or educational institution in the Philippines. (Students under 18 years old will have to submit an accomplished and signed consent form from their parents or legal guardians.)
2. Film submissions must be accompanied by a completed online entry form.
3. Participants are allowed to submit ONE ENTRY per category.
4. The competition is open to participating individuals and to duos or groups which will be considered as one entity.
5. All films can be made using any language. However, they must have English subtitles at the time submitted.
6. All participants must create their own account on MUD's website. Films will be uploaded on the same platform.
7. Films obtained prior to being selected for the 3SF screening, or films produced, financed or initiated by a major film studio or television network are ineligible for competition. Films that have screened online or on cable television or distributed to theaters prior to the festival dates are also ineligible for competition.
8. Private invite-only screenings (for instance for cast and crew or donors) do not affect a film's eligibility.
9. The 3SF committee reserves the right in its sole discretion to reject or disqualify any ineligible entries.
10. Films that are selected to screen on MUD's website for the Festival may not necessarily be selected to be "in competition" for awards purposes.

ORIGINALITY AND PERMISSIONS; INDEMNITY

1. All films submitted for the competition must be the original work of the applicants. If a film is based upon another person's life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it

is not necessary to submit the adaptation rights agreements to the Festival. Neither the Festival nor its jurists investigates or attests to the authenticity of an applicant's statement of authorship or rights secured. By entering the competition, you represent that you have secured all necessary rights.

2. Applicants are solely responsible for obtaining all necessary rights and permissions for third-party materials included in their films, including but not limited to music, trademarks, logos, copyrights, and other intellectual property rights. The 3SF expressly disclaims all liability or responsibility for any violations of the foregoing.

3. Films made using collated or grabbed clips from YouTube or other social media or video platforms will not be accepted.

4. MUD's website moderator reserves the right to post or withhold posting of entries. Films with incorrect format, specifications, bit rate, standard, etc. will not be accepted.

5. 3SF reserves the right to stream all entries exclusively on the MUD website starting from **November 1, 2021** until the start of the next 3SF competition the following year.

ADDITIONAL INFORMATION

1. Films that have not received a full color edit, or sound/audio edit are eligible for submission. 3SF's focus is on story and structure in adherence to the challenge of being limited to only three shots and three cuts; this means that technical changes such as color or sound will not affect the final decision of any film.

Likewise, nudity or the use of vulgar language will not disqualify a film from the competition.

2. The 3SF committee reserves the right to switch the entry's category or otherwise assign a category to fit programming needs and interests, and films will not be penalized for the original submission selection.

3. Adding opening and/or closing credits are optional.

SELECTED FILMS AND WINNERS

1. 3SF has no obligation (other than as stated in these rules or on our website) to

disclose any of the following information: i) identities of screeners or judges; ii) notes, feedback, or information relating to the submitted project; and/or iii) details regarding the submission review or selection process.

2. 3SF explicitly disclaims any liability or responsibility for any comments, notes, or opinions expressed about a submission, whether by 3SF or by its affiliates. 3. Winners will be announced on **November 2, 2021**. The judges' decision is final. 4. Winners receiving cash prizes will be solely responsible for submitting their bank account details for deposit.

CRITERIA FOR JUDGING

- Originality/Creativity... 50%
- Pacing & Structure.... 40%
- Technicalities... 10%

AWARDS & PRIZES

MAJOR AWARDS:

1. Best Film
2. Best Director
3. Best Cinematography

SPECIAL AWARDS:

1. People's Choice
2. Jury's Choice
3. Special Citations

WITHDRAWALS & ACKNOWLEDGMENTS

1. Participants will receive an acknowledgement email upon receipt of all required competition materials and will be until completed.
2. Decision to withdraw from the competition is allowed if expressed through a formal letter of withdrawal submitted to themudstudios@gmail.com only until October 20, 2021.

Terms and Conditions:

By submitting your film for upload on the MUD website and clicking on the agree button below, you are expressing your decision to enter The Three- Shots Film Competition as a participant and you are giving The Three Shots Festival permission to exclusively store and stream your film starting November 1 and 2, 2021 until the start of the Three Shots Festival the following year.